

Jennifer Wallace is happy to be performing a selection of favorite pieces for "An Afternoon of Song." She recently appeared as Pretetia/Solo Star in *Thespis* and ensemble in *The Magic Knight* and *H.M.S. Pinafore* with Troupers Light Opera, and has previously performed ensemble roles in productions of *The Secret Garden*, *Fiddler on the Roof*, *Grease*, and *Anything Goes*. Jennifer is also a member of Camerata d'Amici and has sung with the Wilton Singers, the Schubert Club, and the Music on the Hill Summer Chorus, appearing as a soloist in their 2015 and 2016 concerts.

Ann Marie Palmieri Today's performance can be aptly named "And Now For Something Completely Different." Ann Marie (Ams) performs regularly in NYCT as a singer in two different cover bands - The Fred Savages (80's rock) and Terrapin (Grateful Dead) - as well as occasional guest appearances with acoustic guitarists in the area. One of her projects currently on hiatus is an acoustic duo called Different Drum, specializing in classic and contemporary folk-rock favorites. She started out singing in musical theatre groups and concert choirs as a soprano and dabbled in other musical genres, venues and recording projects, until focusing on live cover music since 2010. Aside from singing, she enjoys playing guitar, viola, and bass guitar. She would like to express her immense gratitude to the family, friends, and guests who have come out to support everyone here today, and especially to Jennie Foster for her vocal guidance! She can't think of a better reason for people to come together other than to hear live music and have snacks :)

Marylin Godoy grew up in a family of musicians in Quito, Ecuador. She traveled to South Korea as a child to sing in the 1988 Olympic Choir. Later, back in Ecuador, she began 3 years of formal training with renowned Ecuadorian tenor Marlon Valverde. She then earned a scholarship to study and perform in South Korea for a year before coming to the US. Here she was accepted into an elite program at Juilliard in NY and began private voice study at the Westport Music Center. She sings in the choir at Norwalk Community College where she will also perform the leading role of Lucy in NCC's summer musical *You're a Good Man, Charlie Brown*.

Kay Campbell is a Professor of Education and Educational Psychology at Western Connecticut State University. She received her Ph.D. in School Psychology from Columbia University, and has worked in a variety of professional capacities, including as a classroom teacher, school administrator, reading specialist, educational consultant, psychoeducational evaluator, and as a licensed psychologist in Connecticut and New York State. Kay has sung all her life and performs regularly with several regional choral organizations. She has studied at Juilliard in their Evening Division for adults and at Mannes School of Music.

Tamara Cashour is on the collaborative pianist staff of the College of Performing Arts at The New School (formerly The Mannes College of Music). Formerly, she was a staff pianist in vocal accompanying at The Manhattan School of Music (1999-2007) and held a faculty position 2007-2013 in instrumental accompanying at William Paterson University. She is also an internationally recognized composer: her composition Queens Suite for strings and harp was one of 27 scores featured at the International Alliance of Women in Music 2015 Convention, and her SSAA choral burlesque *Girly Hurly Burly*, a comic setting of the witches texts in Macbeth, won the For Women Only Composition Choral National Award. Tamara holds an MA in Interdisciplinary Studies (Musical Direction/Avant garde theatre studies) from NYU and an MA in Music Theory from Columbia University. She has extensive experience conducting, assistant conducting and coaching for numerous opera, music theatre and choral organizations. As a collaborative pianist, she has concertized throughout the US and internationally. She has accompanied master classes for internationally renowned performers and teachers. An accomplished singer as well, she has been featured in leading roles in opera and musical theatre. Tamara is currently organist and director of Music Ministries at Presbyterian Church of New Rochelle and Assistant Conductor of The Bronx Concert Singers.

An Afternoon of Song

featuring

Kay Campbell
Marylin Godoy
Ann Marie Palmieri
Jennifer Wallace

and

Tamara Cashour, pianist

Saturday, June 17, 2017
4:00 pm

at the

G&B Community Cultural Center
49 New Street
Wilton

Program

Ombra mai fu (from *Serse*)
Kay Campbell

Lascia ch'io pianga (*Rinaldo*)
Jennifer Wallace

Where'er you walk (*Semele*)
Kay Campbell

Canción de las simples cosas
Marylin Godoy

Le Secret
Ann Marie Palmieri

Caro mio ben
Kay Campbell

Bist du bei mir
Kay Campbell

Měsíčku Na Nebi Hlubokém (*Rusalka*)
Jennifer Wallace

Ach, ich fühl's (*Die Zauberflöte*)
Ann Marie Palmieri

Porgi, Amor (*Le Nozze di Figaro*)
Kay Campbell

Out of my dreams (*Oklahoma*)
Jennifer Wallace

Invernal (Ecuadoran Pasillo)
Marylin Godoy

Somewhere (*West Side Story*)
Jennifer Wallace

Vissi d'arte (*Tosca*)
Kay Campbell

Mi chiamano Mimi (*La bohème*)
Ann Marie Palmieri

Home (*Beauty and the Beast*)
Jennifer Wallace

So in Love (*Kiss Me, Kate*)
Marylin Godoy

Show Me (*My Fair Lady*)
Jennifer Wallace

An die Musik
Kay Campbell

Lovin' You
Marylin Godoy

Black Coffee
Ann Marie Palmieri

Poor Wandering One (*Pirates of Penzance*)
Jennifer Wallace & ensemble

G. Puccini
(1858-1924)

A. Menken
(b 1949)
C. Porter
(1891-1964)
F. Loewe
(1901-1988)

F. Schubert
(1797-1828)

M. Riperton
(1947-1979)

S. Burke
(1914-1980)

A. Sullivan
(1842-1900)